



M&EE Networking Group Information

Operations Sub Group

WHEN TO USE YOUR WARNING HORN

General

You must only use the horn as much as necessary to give an effective warning or to make sure safe working takes place.



Warning tones to use

If two tones are provided, you must use the horn as shown below

If the horn has no soft/loud setting, you must use the settings provided.

Circumstances	Tones you must use
To give a warning to anyone on or near a running line	High and low tones - use the loud setting
To give an urgent warning to anyone on or dangerously near to the line	High tone - use the loud setting
When passing a whistle board	Low tone - use the loud setting
To give a warning when in a depot or siding	Low tone - use the soft setting
To sound a local or special code	High tone - use the loud setting
Wrong-direction movements	High tone - use the loud setting

You must only sound the horn when passing a whistle board between 0600 and 2359, except in an emergency or when anyone is on or near the line.

You must sound the horn on starting your train when making a move within a possession.

When making a wrong direction movement on a running line for which there is no signal provided, you must sound a series of short blasts at frequent intervals.

You must sound the horn at any other time you consider necessary.

Sounding the horn as a warning

You must sound the horn to warn anyone who is on or near the line on which you are travelling.

Give a series of short, urgent danger warnings to anyone who is on or dangerously near the line who does not:

Acknowledge your warning by raising one arm above the head, or

Appear to move clear out of the way of the train.

This poster has been produced in conjunction with Rule Book Module TW 1 Section 45